



OVERVIEW

In English, we offer an inclusive curriculum that sparks students' curiosity through the study of a range of texts exploring diverse voices and perspectives. Our curriculum aims to inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 9 we aim for students to gain an understanding of how writers use language and structure to explore ideas about the human condition.

Autumn

**Non-Fiction Writing: Relationships and Identity**

- Students will learn how to analyse a series of complex non-fiction texts linked to the themes of identity, power and social justice. Students will learn how rhetorical techniques are used to persuade a reader and audience.

**20<sup>th</sup> Century play: *The Crucible***

- Students will learn about how Arthur Miller used allegory and the conventions of tragedy to explore ideas about conflict, social justice and the human condition.

**Assessment**

**Autumn 1:** Non-fiction –Viewpoint writing using effective rhetorical devices to persuade the reader/audience.

**Autumn 2:** *The Crucible* -Analysing the language and structure used to explore characters' relationships and roles in the play.

Spring

**Short stories – Arthur Conan Doyle's Sherlock Holmes**

- Students will learn how Conan Doyle used complex detective fiction to explore ideas about the human condition with a focus on the presentation of 'the other'.

**Relationships and Social Justice Poetry**

- Students will learn to compare how different poets use language, structure and form to explore ideas about the human condition.

**Assessment**

**Spring 1:** Sherlock Holmes – Analyse the presentation of a character in a Conan Doyle short story.

**Spring 2:** Poetry – Compare how poets present ideas using language, structure and form in two poems.

Summer

**Shakespeare's Tragedy: *Romeo and Juliet***

- Students will learn how Shakespeare uses language, structure and form to explore ideas about the human condition, using the conventions of tragedy.

**Short stories – Relationships and Identity**

- Students will study short stories exploring diverse perspectives and analyse how writers use language, structure and form to explore ideas about relationships and identity.

**Assessment**

**Summer 1:** Shakespeare - Analysing the language and structure of an extract linked to the play as a whole.

**Summer 2:** End of year exams. One reading paper (poetry) and one writing paper (viewpoint writing).

**Useful resources for supporting your child at home:**

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

**Homework:**

Students will complete weekly homework tasks using SPARX Reader, which is an online platform.